

ANNA HUFF MERCOVICH
annaoxygen@gmail.com
323-896-6822

www.cloudeyecontrol.com
www.work.annoxygen.com

EDUCATION

2007 MFA California Institute of the Arts
1999 BA The Evergreen State College

SELECTED TEACHING AND LECTURES

2017- Cornell University, Visiting Lecturer, Department of Art (current appointment)
2017 Colby College, Invited Talk/ Workshop "The Space Between Us and Things"
2017 Cornell University, Lecture, "Where Animal Meets Air"
2015 Brown University, Visiting Lecture with Cloud Eye Control, "Performance in a Virtual World"
RISD, Visiting Lecture with Cloud Eye Control, "Global Initiatives"
2014 Calstate Long Beach, Lecturer: Performance Strategies extended Workshop, School of Theater
California Institute of the Arts, Visiting Faculty, School of Theater and Integrated Media
2012 Duke University- Visiting Teaching Residency w/ Cloud Eye Control, School of Theater
2011 California Institute of the Arts, Integrated Media and Performance Faculty
2010 UCSB Visiting Artist lecture, Performance and Media
2009 California Institute of the Arts, Art, Integrated Media and Performance Faculty
2008 UCLA, Lecture and Presentation w/Cloud Eye Control
2008 Pitzer College, Lecture and Presentation w/Cloud Eye Control
2008 Colorado State University, First Person Cinema Series/Guest Lecture and Presentation
2007 University of Regina, SK, Social Practice Conference/ Guest Artist and Participant
2007 Gothenburg, Sweden at (Design Museum)/ Guest Lecture and presentation

SELECTED AWARDS AND GRANTS

2017 SFMOMA Performance Fellow for solo and collaborative work
2014 Under The Radar Pitch Sessions Presentation with Cloud Eye Control
2013 New England Foundation for the Arts (NEFA) National Theater Project Grant
2013 MAPFUND recipient with Cloud Eye Control
2012 Duke University Teaching Residency and Work Grant with Cloud Eye Control
2012 Center For Cultural Innovation ARC Grant
2012 Mid Atlantic Arts Foundation International Touring Grant with Cloud Eye Control
2012 John Rubeli Commission
2011 Headlands Center For The Arts Residency with Cloud Eye Control
2009 DURFEE ARC FUND Completion Grant
2009 Contemporary Art Centers Network of Performing and Visual Arts Organizations: Grant
2008 NPN Creation fund
2008 Leslie Durst/Pica Commission
2006 Teaching Fellow for the Armory Center for the Arts
2006 Memory Michael David Green Scholarship/Calarts
05/06 Recipient of the Calarts Scholarship

SKILLS

Adobe Creative Suite, Final Cut Pro, Microsoft Office, Pro tools, Logic, Reason, Isadora, Abelton
Live, Q-Lab Media Playback systems, Wordpress, Basic html, css

SELECTED COLLABORATIVE WORK

- 2020 (upcoming) JOAN LA, *Spooky Action at a Distance* with Fawn Krieger, Los Angeles, California
2019 Champlain Art Gallery, *Flimsy Utopia* with Al Larsen Burlington, VT
2017 SFMOMA, *Rituals for a Nervous World*, Performance Fellow with Cloud Eye Control, San Francisco, CA

HALF LIFE: Multimedia performance piece with Cloud Eye Control

- 2015 FIRSTWORKS, Providence, RI
2015 LIVING ARTS OF TULSA, Tulsa, OK
2015 REDCAT: Featured sold out 5 show program, Los Angeles, CA

UNDER POLARIS: Multimedia performance piece with Cloud Eye Control

- 2012 SANTIAGO A MIL International Performance Festival, Santiago, Chile
2011 LIVING ARTS OF TULSA, Tulsa, OK
2010 FUSEBOX Festival, Austin, TX
2010 EXIT Festival, Creteil, FRANCE
2009 NPN National Conference, Knoxville, TN
2009 REDCAT: Featured sold out 4-day program, Los Angeles, CA
2008 Portland Institute for Contemporary Art

FINAL SPACE: Multimedia Performance with Cloud Eye Control

- 2013 MANIPULATE FESTIVAL, Edinburgh Scotland
2012 KNOWLEDGES: Group Show, Mt. Wilson Observatory, CA
2009 IMAGES FESTIVAL, Toronto, Canada
2008 REDCAT NOW Festival, Los Angeles, CA
2008 San Francisco International Film Festival, SF, CA
2007 Portland Institute for Contemporary Art TBA festival, Portland, OR

SUBTERRANEAN HEART: Multimedia Performance with Cloud Eye Control

- 2009 IMAGES FESTIVAL, Toronto, Canada
2008 REDCAT NOW Festival, Los Angeles, CA
2008 San Francisco International Film Festival, SF, CA
2007 Portland Institute for Contemporary Arts, TBA Festival, Portland, OR
2007 Platform Animation Festival, Portland, Or

WATER.BRIDGE.CLOUD.EARTH: Interactive Social/Sculpture Building Activity w/Naomi Buckley

- 2007 University of Regina, Regina, SK part of Open Engagement: Art After Aesthetic Distance

SELECTED SOLO WORK

- 2017 * SFMOMA Performance All Ages, Multimedia Performance Residency
2015 * The New Museum, "Temporary Arrangements", NY, NY
2014 * Santa Monica Museum of Art "Tour De Arts", Santa Monica, CA
2013 * Bumbershoot, "After the Riot" Video and Performance Stage, Seattle WA
2011 * Las Cienegas Projects, Bonnet Sculpture Aerobics, Culver City, CA
* Hammer Museum. Performance curated by FLUX, Los Angeles, CA
2010 * LACMA, Performance in conjunction with EAT LACMA, Los Angeles, CA

- 2009 * EMERGENCE ENCHANTED in conjunction with
TED conference, Long Beach, CA
- 2008 * *PSI* MOMA Contemporary part of WACK! Feminist art, Queens, NY
* Transmodern Age Festival, Baltimore, MD
- 2007 * Röhsska museet (Design Museum), Gothenburg, Sweden
* Spasibar, Oslo, Norway
* Machine Project, Los Angeles CA
- 2006 * 21 Grand, Oakland, CA
* Bard College Guest Artist, Annondale/Hudson, NY
- 2005 * US Tour w/ Leg and Pant Dans Theatre
* European Tour w/The Blow, Yacht, Tender Forever
- 2004 * Seattle Art Museum, Christian Marclay Opening, Seattle, WA
* Bumbershoot Art and Music Festival, Seattle, WA
- 2003 * CB 313 Gallery (CBGB), NY, NY
* Knitting Factory, NY, NY
* NYU, NY, NY
* Northwest Music Festival Curated by Todd Haynes, Portland, OR
* Antioch University, Yellow Springs, OH

SELECTED GROUP SHOWS

BRIGHT SPECK: "Harold, Albert, Iggy and Celestial", Sculpture and Performance
2017 Handwerker Gallery, Ithaca, NY

EVE Women in High Performance: Optional Head
2013 Red Bull Headquarters, Santa Monica, CA

SHOW AND TELL: Live Drawing and AudioRecording
2013 Armory Center for the Arts, Pasadena, CA

HAVE YOU SEE ME?: Sculpture and Performance
2011 Las Cienegas Projects, Culver City, CA

CONNECT THE ROPES/ARE YOU READY TO MOVE: Video Screenings
2008 North American Cultural Institute, Santiago, Chile

A PLACE TO PUT THAT: Interactive Audio/Sculpture Installation
2009 Critical Line Gallery, Tacoma, WA

WHERE YOU MEET MY WORDS: Multimedia Installation
2007 Armory Center for the Arts, Pasadena, CA
Part of group show: Interactions: Armory Artists and Their Art

TEXT: Audio Installation, Audio Mad Lib
2005 Bumbershoot Festival, Seattle, WA

SELECTED AUDIO RELEASES

Under Polaris Live Soundtrack
2012 Commissioned by John and Stacey Rubeli

PLAY: Kids Compilation: Born to Shake
2007 Desoto Records

ANNA OXYGEN: This is an Exercise CD
2006 Kill Rock Stars

ANNA OXYGEN: Meet Jennifer B/W Syncopen Vinyl
2005 Kill Rock Stars

ANNA OXYGEN: All Your Faded Things CD
2003 Cold Crush Records

PROPERTY IS THEFT: cd compilation: Astrophysical
2002 Propertyistheft Records

SPACE BALLERINAS: If Goth Were Pink CD
2001 Yo Yo Records

SOUND DESIGN/COMPOSITION FOR VIDEO, FILM, THEATER

MYTH AND INFRASTRUCTURE: Animated Performance by Miwa Matreyek
2010 Premiered at Global TED Conference, Oxford, England

EMPIRE OF DREAMS: Animation by Maureen Selwood
2009 Barnsdall Gallery, Sound Composition and Design

AS FAR AS THOUGHT CAN REACH: for Director Lars Jan.
2007 Sound composition and design

I STARTED EARLY: Animation by Maureen Selwood, Emily Dickinson poem commissioned for PBS
2007 *Sound composition and design*

VILLA VILLA COLA- Getting Nowhere Faster: Soundtrack to all female professional Skate video:
2005 Released by ELEMENT

CURATORIAL WORK

HAVE YOU SEEN ME?:
2012 Las Cienegas Projects, Culver City, CA Group show co-curated with Tanya Haden feat. Johanna Jackson, Megan Whitmarsh, Johanna Went, Marnie Weber, Alison Schulnik and Tanya Haden

THINKING SMALL: The Mediated Community and The Economy of Being You
2007 Calarts, Valencia, CA A visiting artist activity series examining scale and community. Visiting Artists: Miranda July, Phil Elverum, Stella Marris, Al Larsen, Khaela Maricich, Melissa Dyne, Wynne Greenwood.

SELECTED WRITING and PRESS:

Furniss, Maureen "*A New History of Animation*" print, Thames and Hudson, 2016

Willis, Holly "*Fast Forward: the future(s) of the cinematic arts*" Wallflower Press, 2016

Hilsman, Hoyt, "Cloud Eye Control Half Life," The Huffington Post, 2015, January
http://www.huffingtonpost.com/hoyt-hilsman/cloud-eye-control-half-life_6488282.html

Meisel, Myron, "Cloud Eye Control at Redcat," Stage Raw, 2015, January
<http://stageraw.com/2015/01/22/half-life/>

O, Kelly, "The Return of the Multi-Talented Anna Oxygen," The Stranger, 2013 Dec.
<http://lineout.thestranger.com/lineout/archives/2013/12/03/the-return-of-the-multi-talented-anna-oxygen>

Jacobson, Lynne, "5 Artsy things to do at Bumbershoot," Seattle Times 2013, Aug.
http://seattletimes.com/html/thearts/2021676327_bumbershootlistartsxml.html

Meyers, Holly, "Art Review: 'Have You Seen Me,'" LA Times 2011, Nov.
<http://latimesblogs.latimes.com/culturemonster/2011/11/art-review-have-you-seen-me-las-cienegas-projects.html>

Ng, David, "Culture Monster: Under Polaris Theater Review," LA Times 2009, Oct.
<http://latimesblogs.latimes.com/culturemonster/2009/10/theater-review-under-polaris-at-redcat.html>

Cheng, Scarlett, "Cloud Eye Control Joins Traditional and Futuristic" Los Angeles Times 2009
<http://www.latimes.com/entertainment/news/arts/la-et-cloud-eye-13-2009oct13,0,4485332.story>

Contributor: *Interrobang?!#5 Anthology on music and Family* Edited by Sharon Cheslow and featuring writing/ interviews by Alan Licht, Ian MacKaye, Pauline Oliveros, Jean Smith, and more.

Apple, Jackie "Cloud Eye Control" The MAG LA 2008
<http://themagla.com/cgi-bin/artmagla/review.cgi?ID=45>

Levin, Rachel "The future is Now" *LA TIMES*, Thursday, July 17, 2008
<http://articles.latimes.com/2008/jul/17/entertainment/gd-cover17>

Glaze, Violet "Nonconformance Performance" Baltimore City Paper, 4/2/2008
<http://www.citypaper.com/printStory.asp?id=15528>

Lopez, Luciaina "Cloud Eye Control/Anna Oxygen" The Oregonian, September 11, 2007
http://blog.oregonlive.com/aenow/2007/09/tba_review_cloud_eye_controlan.html

Valencia, Lena "Interview" Bennington Free Press, May, 2006
<http://student.bennington.edu/~freepress/Arts/a9.html>

Fortner, Stephen "This is an exercise" *Keyboard Magazine*, Feb. 2006
<http://www.keyboardmag.com/article/anna-oxygen/feb-06/18298>

Draper, Jimmy *Sf By Buardian*, March, 2006
http://www.sfbg.com/40/24/x_grooves.html

Scanlon, Tom "Kicking up the karaoke" *The Seattle Times*, Feb 4, 2005
<http://community.seattletimes.nwsourc.com/archive/?date=20050204&slug=nite04>